

Touro • Spring 2005 • MCD221: Photography • Scott Marshall • MID-TERM EXAM STUDY GUIDE

- 1) In what year can the birth of modern photography be dated?
- 2) Who was the first man to successfully create a permanent photograph?
- 3) Who was the first to develop a paper-based photographic process?
- 4) Describe the basic operating premises of both a camera obscura and a camera lucida.
- 5) Connect the photographer with the historical situation or achievement with which they are associated:

Matthew Brady	a) first “flash” photographs
Jacob Riis	b) New York underlife
Roger Fenton	c) New York slums
Dorothea Lange	d) Parisian avant garde
Nadar	e) Harlem Renaissance
Weegee	f) American Civil War
Man Ray	g) Crimean War
James Van Der Zee	h) American Depression
- 6) What was the name of the influential New York gallery and who did it belong to?
Steichen, Stieglitz, Weston, or O’Keefe? 365, Marlborough, 291, Pace?
- 6b) Bonus question: What was the name of the legendary magazine this person founded and edited?
- 7) What is a “latent image”?
- 8) What is a camera’s “aperture”? How is it expressed? What does this expression mean and how does it relate to a photographic exposure?
- 9) What is “shutter speed” and how does it relate to the aperture?
- 10) What are the four basic size formats of film photography?
- 11) Name three common digital file formats.
- 12) On a digital camera, what is “white balance”?
- 13) What is “bracketing”?
- 14) What is “depth of field”? How can you control it?
- 15) What is a “slave unit”?
- 16) On a 35mm film camera (or the digital equivalent), is a 28mm lens a wide-angle or a telephoto?
- 17) What is a “hot shoe”?
- 18) Regarding photographic film, what does the ASA number represent?
- 19) What is “color temperature”?
- 20) What is the difference between digital zoom and optical zoom?
- 21) What is a “cable release” and what do you use it for?

22) Match the famous image with the photographer

William Henry Fox Talbot

Edward Muybridge

Joseph Nicéphore Niépce

Roger Fenton

Matthew Brady

Jacob Riis

Eugene Atget

Diane Arbus

James Van Der Zee

Paul Strand

Arthur Felig

Margaret Bourke-White

Henri Cartier-Bresson

James Van Der Zee

Dorothea Lange

Gaspard-Felix Tournachon

Adrien Tournachon

Alfred Stieglitz

Edward Steichen

Edward Weston

Man Ray

Paul Strand

Berenice Abbott

Ansel Adams

Andre Kertesz

Thomas Demand